

Equipment & Materials

Duncan EZ in,

- Neon Red
- Poppy Orange
- Dark Turquoise
- Violet
- Pueblo Purple
- Mint Julip
- Romaine
- Squirrel hair brush
- Size 0 liner brush

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WATERCOLOUR POPPIES



THIS TECHNIQUE IS BEST PRACTICED ON A FLAT SURFACE FIRST SO YOU CAN GET USED TO THE PAINT CONSISTENCY AND AVOID RUNS.



1 Run your pottery under water for a good couple of minutes, this will stop the bisque absorbing the paint too quickly and allow you to get a water colour effect with the Duncan EZ under-glazes.



2 Water down some Neon Red EZ and apply with a soft brush in a patting motion to the center of the bisque I am using a squirrel hair brush. This is going to create the background for the poppies.



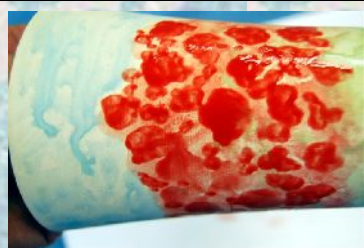
3 Water down some Dark Turquoise EZ and with the same technique apply to the top section of your pottery. You should be looking for the paint to disperse onto the surface of the bisque, if not add more water.



4 Repeat step 3 on the bottom section of the pottery using Mint Julip EZ. Bring a few little green daubs up into the red.



5 Now apply a thicker mix of Neon Red daubs over your poppy background. The paint should be thick enough not to run.



6 Cover the entire poppy background with these daubs in different sizes allowing some of the background to show through.



7 Pick up some Poppy Orange EZ and paint some smaller daubs into the background, add a little to the red also.



8 Pat a mix of Pueblo Purple and Violet EZ into the Dark Turquoise sky



9 Pat Romaine EZ into the Mint Julip grass area .

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10 Now start outlining your red and orange daubs with black EZ. Try to look for the poppy shape within the daubs. You could use a pencil first but make sure your under-glaze is dry.



11 Continue outlining your poppies. Add your poppy centres using tiny dots with Black EZ and the tip of your liner brush.



10 Pat some of your Pueblo Purple and Violet mix into the green grass at the base of the poppies as pictured.



11 Add a few stems to some of the poppies using Black Ez. Allow to dry thoroughly. You can fire the piece first to cone 04 to set the colours before glazing or Dip Glaze and fire to cone 06.



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